

Politics, Values, Social Change

Here's how it'll
look in the
catalog - though
there may be a
printer's revision
or two.

This program is constructed around two main premises:

1. that Western Civilization is today in the midst of a second reformation, and
2. that this second reformation is a response to environmental change, the conditions of which allow at most decades and not centuries for developing a new value system necessary to survival.

This program is grounded in the firm belief that rigorous analysis of the contemporary crises is the surest path to the construction of a viable future. Hence, the program is "bookish," "intellectual," "analytical," and not "action-oriented." Critical elements of the program include: book seminars on (a) social science materials ranging from history and social theory to psychology and political science and (b) major works of literature since the middle ages; methodology lectures; analytical papers on individual research; analytical workshops on reading, writing, and research problems; examinations; and individual conferences between faculty members and students.

The first quarter will be devoted to the acquisition of analytical tools (social science research and literary analysis), and to the refinement and practice in the application of these tools to a body of material drawn from a period most closely analagous to our own time: the first reformation. Thus we will study Feudal Society in environmental crises, the emergence of new values in the pre-industrial city, personality conflicts represented by this transition, and the behavioral response of men and women living in that period of crises. The major student project required for this quarter is the writing of a play about an historical figure using the premises of Erik Erikson and John Osborne in their studies of Martin Luther.

After a brief look at the Political, Social, Scientific, Psychological, and Literary products of the first reformation, the second quarter will concentrate on the development of the value crises of late industrial society. The major student project for this quarter is the writing of a play about the student's parents, again using the Erikson-Osborne premises.

The third quarter will examine recent and current pronouncements of the "new values," or the so-called "new culture," contained in the "second reformation." We will attempt to determine the degree to which these new values complement or contradict the environmental constraints of advanced industrial society. Attention will also be paid to the implied or stated social structures in which these values can be, or are being, carried out. The third quarter will culminate in the writing of a play about the student's own life, using the Erikson-Osborne premises.

Part-time study. One-fourth of the program will be offered in the evenings in the form of weekly lectures or workshops in literary analysis, social science methodology, or playwriting. Students wishing to earn one unit of credit from this program may do so by participating in these evening activities. Arrangements for additional part-time study may also be possible, and interested students should inquire by letter or phone with the program faculty.

Admission to the program. Faculty signature is not required.

Suggested Faculty

Rudy Martin, coordinator

David Marr

historian of science or scientist with historical outlook

political science, European history

This program was constructed around two major premises:

1. that Western Civilization is today at some time-point in the development of a second reformation;
2. that this second reformation is a response to environmental change, and that the crisis conditions impose a time-pressure which allows only decades, rather than centuries, to generate a new value system that will allow survival.

This program was grounded in the firm belief that rigorous analysis of the contemporary crisis is the surest path to the construction of a viable future. Hence, the program was "bookish," "intellectual," "analytical," and not "action-oriented."

The first quarter was devoted to the acquisition of analytical tools, and the refinement and practice in the application of these tools to a body of material most closely analogous to our own times: the roots and fruits of the first Reformation. These tools were applied to Feudal Society in environmental crisis, to the examination of the new values generated in the pre-industrial city, along with the personality conflicts this transition represented, and the behavioral response of men living in that time of crisis. The student project required for this quarter was the writing of a play about Johann Kepler (based on Arthur Koestler's biography The Watershed), using the premises that Eric Erickson and John Osborne used in their studies of Martin Luther. There were four brief writing assignments, based on books read in the program.

The weekly schedule for the first quarter included six hours of lecture and discussion, two book seminars and a "recap-and-relevance" seminar, workshops on skills basic to program projects, and a film followed by discussion of the film. Students also held regular one-to-one conferences with faculty members. Readings included: Marc Bloch, Feudal Society; Lynn White, Jr., Medieval Technology and Social Change; J. Huizinga, The Waning of the Middle Ages; N. Machiavelli, The Prince; Arthur Koestler, The Watershed; John Osborne, Luther; Erik Erickson, Young Man Luther.

After a brief look at the political, social, scientific, and psychological fruit of the Reformation, the second quarter concentrated upon the development of the value crisis in the environment of late industrial society. Students wrote a research paper on value change in seventeenth-century England, and a play about the student's parents, using the Erickson-Osborne premises. The weekly schedule was the same as in the first quarter. Books included: Peter Laslett, The World We Have Lost; R.H. Tawney, Religion and the Rise of Capitalism; R.K. Merton, Science Technology, and Society in Seventeenth Century England; Thomas Hobbes, Leviathan; Perry Miller, Errand into the Wilderness; Richard Wright, Native Son; J. Huizinga, In the Shadow of Tomorrow; Ralph Ellison, Invisible Man.

The third quarter concentrated on the analysis of current pronouncements of the "new values" contained in the "second reformation," as well as an examination of the degree to which they complement and the degree to which they contradict the environmental constraints of "post-industrial" society. Attention was also paid to implied or stated social structures in which these values can be, or are being, carried out. Because the emphasis of the quarter was on research papers on the "new values," the weekly schedule included three hours of lecture-discussion, one book seminar, and one seminar on research methods. Books included: F. Matson, The Broken Image; C.A. Reich, The Greening of America; S. Firestone,

The Dialectic of Sex; F. Fanon, The Wretched of the Earth; H. Marcuse, Counter Revolution and Revolt.

The quarter culminated in the writing of a play about the student's own life, using the Erickson-Osborne premises.

Week I

October 2-6:

This week will be spent getting to know each other, discussing details of the program plans, learning more about the college, etc.

Week II

October 9-13:

Marc Bloch, Feudal Society, first half
Carl Becker, The Heavenly City of the Eighteenth Century Philosophers

Week III

October 16-20:

Marc Bloch, Feudal Society, second half
Chaucer, Canterbury Tales (selections)
Boccaccio, Tales from the Decameron (selections)

Week IV

October 24-27:

Lynn White, Jr., Medieval Technology and Social Change
Gideon Sjberg, The Pre-Industrial City

Week V

October 30-November 3:

J. Huizinga, The Waning of the Middle Ages
Thomas Kuhn, The Copernican Revolution

Week VI

November 6-10:

E.M. Forster, Aspects of the Novel

Week VII

November 13-17:

N. Machiavelli, The Prince
Arthur Koestler, The Watershed

Week VIII

November 20-22:

Erik Erikson, Identity, Youth and Crisis
John Osborne, Luther

Week IX

November 27-December 1:

Erik Erikson, Insight and Responsibility
Erik Erikson, Young Man Luther

Week X

December 4-8:

Students will be working on the writing of a play about Johann Kepler; and they will be either working on a production of Osborne's Luther, or they will be engaged in program planning for 1973-74.

Week XI

December 11-15:

Evaluations
Presentation of Osborne's Luther

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Winter Quarter Book List

Please note that you are not to spend the Christmas holidays reading these books. This list is supplied in advance only to satisfy curiosity and to enable people to find used copies, if they wish.

- Week 1: Peter Laslett, The World We Have Lost
R.H. Tawney, Religion and the Rise of Capitalism
- Week 2: Maurice Ashley, The Greatness of Oliver Cromwell
R.K. Merton, Science, Technology, and Society in Seventeenth-Century England
- Week 3: Thomas Hobbes, Leviathan
Alan Simpson, Puritanism in Old and New England
- Week 4: Perry Miller, Errand into the Wilderness
Benjamin Franklin, Autobiography
- Week 5: Down Week (Review Forster, Aspects of the Novel)
- Week 6: Marx and F. Engels, The Communist Manifesto
Richard Wright, Native Son
- Week 7: R. Hofstadter, Social Darwinism in American Life
Theodore Dreiser, Sister Carrie
- Week 8: F. Scott Fitzgerald, The Great Gatsby
William Faulkner, The Sound and the Fury
- Week 9: J. Huizinga, In the Shadow of Tomorrow
Ralph Ellison, Invisible Man
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POLITICS, VALUES AND SOCIAL CHANGE

BOOK LIST

SPRING QUARTER

1. F. Matson The Broken Image - Crowe
2. C. A. Reich The Greening of America - Marr
3. B.F. Skinner Beyond Freedom and Dignity - L. Smith
4. C. Tomkins The Bride and the Bachelors - Sid
5. S. Firestone The Dialectic of Sex - B.R.
6. F. Fanon The Wretched of the Earth - Rudy
7. H. Marcus Counter Revolution and Revolt - Marr

Seminar List

BERYL CROWE (2503)

Scott Clabaugh
Linda Harrington
Neil Hiserote
Kathy Hope
Morry Israel
Greg Jones
Kirby Juhola
Marsha Kaighin
Leslie Layton
Chuck Lomax
Boony Foe
Susan Feiner
Doug Swaim
Doug Swett
Richard Swift (Ned)
Gail Tanaka
Bart Vandergrift
Jim Verhei

RUDY MARTIN (2614)

Bill Adams
Bill Campbell
Larry Cole
Bill Combs
Grace Cox
Dave Doering
Judie Eiford
Sara Gunning
Ken Harden
Marc O'Connor
Joe Ochoa
Cindy Freitag
Bill Reid
Lori Reynolds
Geoff Rothwell
David Sherrod
Roger Stephan
George Wood

BETTY ESTES (2610)

Cheryl Anderson
Kathy Baseden
Mary Bergstrom
Linn Brooks
Fred Brousseau
Cindy Burrell
Lee Chambers
Erik Christianson
Tabo Chuku
Jay Harrington
Steve Lanigan
Richard Matchette
Kirk Matteson
Sally Mendoza
Brent Normayle
Ben Norton
Jane Sheridan
Doug Wold